

The Tucson African Violet Society Presents
Their 52nd Annual Show and Sale

“Violets Out of Africa”



A Judged Show and Sale

Friday, March 5th, 2010
Limited sales after 7:30 pm

Saturday, March 6th, 2010
Sunday, March 7th, 2010

The Foothills Mall

**7325 N. La Cholla Blvd
Tucson, AZ**

Show Committees

Show Chairperson	Cindy Baker
Assistant Show Chairperson.....	Joanie Rivard
Staging	Barbara Fuller
Classifications	Anne-Lee & Wayne Tomczyk
Entries	Julie Shulick/Sue Harris
Schedule	Cindy Baker
Education	Ruth Connors
Publicity	Barbara Fuller
Plant Sales	Stephanie Griffith/Kathy Bell
Property	Kathy Bell
Placement	Jeri Anderson
Judges.....	Allan Reith
Judges Clerks	Susan Polleys
Hostesses	Joyce Byers
Awards	Cindy Baker/Ribbons Terry Richey/Gifts
Cashiers	Cindy Baker
Supplies	Kathy Bell

African Violet Society of America

Scale of Points

Specimen plants other than trailers:

Symmetry	25 points
Condition	25 points
Quantity of bloom	25 points
Size and type of blossom	15 points
Color of blossom	10 points

Plants in unusual, novel, or decorative container:

Form or symmetry	20 points
Condition	20 points
Quantity of bloom	20 points
Size and type of blossom	15 points
Color of blossom	10 points
Relation to container	15 points

Gesneriads in bloom:

Cultural perfection	40 points
Condition	35 points
Quantity of bloom	25 points

Container gardens:

Landscape plan	40 points
Suitability of materials	20 points
Condition of materials	20 points
Cultural perfection	10 points
Relation to container	10 points

Specimen African violet trailers:

Form according to variety	25 points
Condition	25 points
Quantity of bloom	25 points
Size and type of blossom	15 points
Color of blossom	10 points

Interpretive flower plant arrangements:

Design	40 points
Interpretation of schedule	15 points
Distinction and originality	15 points
Suitability of materials	10 points
Relationship of materials	10 points
Condition of materials	10 points

Gesneriads for foliage:

Cultural perfection	40 points
Ornamental value	35 points
Condition	25 points

Ribbon awards:

Blue ribbon	100 to 90 points
Red ribbon	89 to 80 points
White ribbon	79 to 70 points

Horticulture Division – Amateur

Section I: Collections

- Class 1. a.) AVSA Collection of three different registered standard varieties all of the same type (three single crown or three trailers).
b.) AVSA Collection of three different species, all varieties of any type.
- Class 2. AVSA Collection of three different registered varieties of the same type (three single crown miniatures, three miniature trailers, three single crown semi-miniatures, or three semi-miniature trailers).
- Class 3. Lyndon Lyon's Special Award—three registered Lyndon Lyon's Sorano cultivars, any type.
- Class 4. Holtkamp Award—three registered plants of any type in either the Optimara or Rhapsodie series.
- Class 5. Rob's Mini-o-lets Award—three registered plants of any type hybridized by Ralph Robinson.
- Class 6. Buckeye Award—Three registered plants of any type hybridized by Pat Hancock.
- Class 7. Russian Collection of three registered, standard, Russian hybridized plants.

Section II: Standard Plants – Single, Semi-double, and Double Blossoms Green Foliage

- Class 8. Blue, purple, lavender, mauve and orchid
- Class 9. Pink, rose, and coral
- Class 10. Red, wine, fuchsia, and plum
- Class 11. White, cream, and blush
- Class 12. Two-tone, multicolor pink, red, rose, coral, yellow, and green
- Class 13. Two-tone, multicolor lavender, blue, and purple
- Class 14. Edged in white
- Class 15. Edged in colors other than white
- Class 16. Fantasy, chimera, and other multicolor

Section III: Standard Plants – Single or Double Blossoms, Variegated Foliage

- Class 17. Blue, purple, lavender, orchid, wine, red, plum and fuchsia
- Class 18. White, cream, blush, pink, and coral
- Class 19. Yellow, green, chimera, and multicolor
- Class 20. Fantasy, and all edged

Section IV: Miniature Plants – Single or Double Blossoms

- Class 21. Blue, purple, lavender, orchid, wine, red, plum and fuchsia
- Class 22. White, cream, blush, pink, and coral
- Class 23. Yellow, green, chimera, and multicolor
- Class 24. Fantasy, and all edged
- Class 25. Variegated foliage

Section V: Semi-miniature Plants, Any Type Blossom

- Class 26. Blue, purple, lavender, orchid, wine, red, plum and fuchsia
- Class 27. White, cream, blush, pink, and coral
- Class 28. Yellow, green, chimera, and multicolor
- Class 29. Fantasy, and all edged
- Class 30. Variegated foliage

Section VI: Trailers or Species, Any Type Blossom, Any Foliage

- Class 31. Standard trailers
- Class 32. Miniature and semi-miniature trailers
- Class 33. Saintpaulia species

Section VII: Heirloom Violets

- Class 34. Vintage Vintage (Must be 25 years or older, Prior to 1985)
- Class 35. Classic Classic (Must be 15 years old, Dates of 1985 – 1994)

Section VIII: New Cultivars

- Class 36. Seedling, sport or mutants

Section IX: African Violet or Gesneriad Plant in an Unusual Container

Planted in an unusual container, without any other plant material/accessories.
(Better if it relates to the show, but doesn't have to.)

- Class 37. One African violet plant, standard, miniature, semi miniature or trailer
- Class 38. One Gesneriad plant

Section X: Gesneriads Other Than African Violets

- Class 39. Miniatures (may be displayed in regular pots or growing in clear container, cover permitted)
- Class 40. Tuberous-rooted in bloom (Sinningia, Nautilocalyx, Chrysothemis, etc.)
- Class 41. Scaly-rhizomed in bloom (Kohleria, Achimenes, Smithiantha, Eucodonia, etc.)
- Class 42. Fibrous-rooted in bloom (Streptocarpus/Streptocarpella) & (Long-stemmed such as Aeschynanthus, Columnea, Nemathanthus, etc.)
- Class 43. Other Gesneriads, ornamental foliage, blooming or not

Design Division

Section XI: Interpretive Plant Arrangement

All entries in this section are to be designs using one or more blooming African violet plants, removed from their pots, with the root ball encased in plastic or some other material. Fresh cut, dried, treated, painted and colored plant materials, and any man-made materials are permitted. Artificial plant materials, live or dead creatures and the American or national flags are not permitted. Accessories, backdrops, and/or draping are permitted unless restricted by individual classes. No cacti or succulents are permitted.

- Class 44. "Violets out of Africa"; show theme interpretation – a composition using African violet plant or plants. To be staged in a fruit-wood finished niche 20"Hx15"Wx15"D.

Section XII: Interpretive Flower Arrangement

Each exhibit is a design using fresh-cut African violet blossoms. Fresh-cut, dried, treated, painted and colored plant material, and any man-made materials are permitted. Artificial plant materials, live or dead creatures and the American flag or national flags are not permitted. No cacti or succulents are permitted. Accessories, backdrops, and/or draping are permitted unless otherwise restricted by individual classes.

Class 45. "Jungle Fever" –African violet blooms, any color. To be staged in a fruitwood finished niche 20"Hx15"Wx15"D.

Class 46. "Legacy of the Nile" – an underwater design using cut African violet blossoms.

Class 47. "African Gems" – a miniature arrangement of African violet blossoms of any color, no larger than 6 inches high and 6 inches wide, no more than 6 can be entered in this class per individual. (See 19 under Show Rules).

Class 48. "African Skies" – a kinetic arrangement using African violet blossoms of any color; should move or imply movement: may be suspended from a dowel or similar object laid across the top of the niche or supported from below. To be staged in a fruitwood finished niche 20"Hx15"Wx15"D.

Section XIII: Container Gardens

These designs are miniature gardens or landscapes with one or more blooming African violet plants and other growing plant specimens. All plants must be planted in the container. No cut plant materials, artificial plant materials, live or dead creatures, American or national flags are permitted. Accessories are optional. No limit on number of entries in each class, but only one entry by each exhibitor.

Class 49. "Enchanted Rain Forest" – a planting under glass in a terrarium.

Class 50. "African Safari" – a miniature planting in a dish garden.

Class 51. "Born Free" – a miniature planting in natural materials.

Section XIV: Special Exhibit Division

Class 52. "Educational Exhibit"

Class 53. "Promotional Division"

Show Rules

1. This show is open to entries from member of the Tucson African Violet Society (TAVS) and the general public.
2. Only TAVS members in good standing who participate in three or more meetings in current year are eligible to receive rosettes, awards and trophies.
3. The names of all plant entries must be submitted to the Classification Committee three weeks prior to the show on entry forms supplied at the November meeting.
4. Show plants must be at Foot Hills Mall between 6:30 p.m. and 9:00 p.m. Friday or 7:30 a.m. and 8:30 a.m. on Saturday, for classification and placement. Plants arriving after 8:30 a.m. Saturday will not be accepted for entry. Judging will start approximately at 10:00 a.m.
5. All entries will remain on display for the duration of the show until 5:00 p.m. on Sunday. Show plants that are sold may not be removed until 5:00 p.m. Sunday.
6. In affiliate shows if there is no commercial division commercial members may enter any class.
7. Only clean, healthy plants will be accepted for entry. All plants must have been in the possession of the exhibitor for the three months preceding the show. Horticulture only.
8. The exhibitor must correctly identify each plant entered. It is not the responsibility of the Classification Committee to identify plants.
9. TAVS will make every effort to protect all exhibits but will not be responsible for damage or loss. Exhibitor's name should be written clearly on the bottoms of all pots.

10. All African violet entries, except species and trailers, must have single crowns.
11. All plants entered in the Horticulture Division, except micro minis, trailers, Gesneriads, and those entered in unusual containers, must be in clean white pots, either regular or Oyama. Flared-top pots are not permitted. Supports or collars under the foliage must be removed. Wicks also must be removed or tucked up inside the pot in such a way that they cannot be seen. Slip potting is also allowed.
12. Exhibits are merit judged by AVSA judges, using the AVSA Scale of Points applicable to each class. Only plants and designs awarded blue ribbons are considered for the Best in Show Award and other special awards. The decisions of the judges are final.
13. An exhibit may not be altered or removed after judging until the show is closed except to replace blossoms in a design.
14. All African violet species, cultivars, and other Gesneriads shall be correctly named. However, all cultivar names need not be listed in AVSA publications. A cultivar does not have to be listed in the Master Variety List or Supplements to be entered in an Affiliate or Convention Show.
15. Only AVSA members are eligible to enter the AVSA Collection classes. Only one Collection per exhibitor may be entered in each collection class.
16. All African violet plants must be in bloom.
17. Exhibitors may make multiple entries in any horticulture class, but each entry must be a plant of a different variety.
18. Sensitive varieties of Gesneriads may be exhibited in a protective container.
19. Class 47 can have 6 entries by one exhibitor. All other designs are limited to one entry per exhibitor.

For information call (520) 820-0701. Cindy Baker

Notes